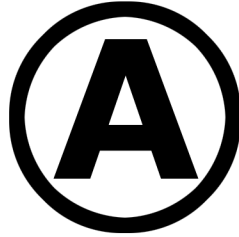


By downloading this file you agree not to hold me responsible in any way for any misuse (accidental or otherwise) of any type of chemicals by you or anyone who might come across these labels. The chemicals used to make cyanotypes are not particularly dangerous if used correctly. The recipe on this label is for quick reference only and in no way implies any instructional value. Users should have researched cyanotypes and know the proper use and handling off the materials before beginning the process. In other words. For goodness sakes know what you are doing, and don't blame me if you don't. Have fun, make art, be careful.

TRADITIONAL FORMULA
CYANOTYPE



STOCK SOLUTION A

400 ml DISTILLED WATER (68° F)
100 g FERRIC AMMONIUM CITRATE (GREEN TYPE)
add water to make a total solution of 500 ml

DATE:

MIXED BY:

ANY CHEMICAL MAY BE HARMFUL IF MISUSED. USE AND DISPOSE OF THIS COMPOUND RESPONSIBLY.
WHEN IN CYBERSPACE VISIT EDTILLMAN.NET

TRADITIONAL FORMULA
CYANOTYPE



STOCK SOLUTION B

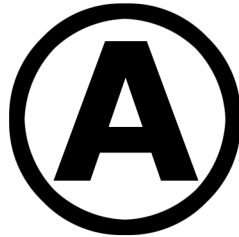
400 ml DISTILLED WATER (68° F)
40 g POTASSIUM FERRICYANIDE
Add water to make a total solution of 500 ml

DATE:

MIXED BY:

ANY CHEMICAL MAY BE HARMFUL IF MISUSED. USE AND DISPOSE OF THIS COMPOUND RESPONSIBLY.
WHEN IN CYBERSPACE VISIT EDTILLMAN.NET

TRADITIONAL FORMULA
CYANOTYPE



STOCK SOLUTION A

400 ml DISTILLED WATER (68° F)
100 g FERRIC AMMONIUM CITRATE (GREEN TYPE)
add water to make a total solution of 500 ml

DATE:

MIXED BY:

ANY CHEMICAL MAY BE HARMFUL IF MISUSED. USE AND DISPOSE OF THIS COMPOUND RESPONSIBLY.
WHEN IN CYBERSPACE VISIT EDTILLMAN.NET

TRADITIONAL FORMULA
CYANOTYPE



STOCK SOLUTION B

400 ml DISTILLED WATER (68° F)
40 g POTASSIUM FERRICYANIDE
Add water to make a total solution of 500 ml

DATE:

MIXED BY:

ANY CHEMICAL MAY BE HARMFUL IF MISUSED. USE AND DISPOSE OF THIS COMPOUND RESPONSIBLY.
WHEN IN CYBERSPACE VISIT EDTILLMAN.NET

By downloading this file you agree not to hold me responsible in any way for any misuse (accidental or otherwise) of any type of chemicals by you or anyone who might come across these labels. The chemicals used to make cyanotypes are not particularly dangerous if used correctly. The recipe on this label is for quick reference only and in no way implies any instructional value. Users should have researched cyanotypes and know the proper use and handling off the materials before beginning the process. In other words. For goodness sakes know what you are doing, and don't blame me if you don't. Have fun, make art, be careful.

By downloading this file you agree not to hold me responsible in any way for any misuse (accidental or otherwise) of any type of chemicals by you or anyone who might come across these labels. The chemicals used to make cyanotypes are not particularly dangerous if used correctly. The recipe on this label is for quick reference only and in no way implies any instructional value. Users should have researched cyanotypes and know the proper use and handling off the materials before beginning the process. In other words. For goodness sakes know what you are doing, and don't blame me if you don't. Have fun, make art, be careful.

By downloading this file you agree not to hold me responsible in any way for any misuse (accidental or otherwise) of any type of chemicals by you or anyone who might come across these labels. The chemicals used to make cyanotypes are not particularly dangerous if used correctly. The recipe on this label is for quick reference only and in no way implies any instructional value. Users should have researched cyanotypes and know the proper use and handling off the materials before beginning the process. In other words. For goodness sakes know what you are doing, and don't blame me if you don't. Have fun, make art, be careful.